



# Wreath

By Insigne

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüāǡǣǥ]1234567890(,,:;!\$cL&-\*){ÄÖÜǺǾǞǟǠǡǢǣǤǥ}

Wreath Thin

Sphinx of black quartz: judge my vow.

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[äöüāǡǣǥ]1234567890(,,:;!\$cL&-\*){ÄÖÜǺǾǞǟǠǡǢǣǤǥ}

Wreath Sght

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Wreath Regular

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Wreath Medium

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Wreath Bold

# Halftone Basic Samples

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*  
*[äöüâôæœç]1234567890(.,:;!\$cL&~\*){ÄÖÜÀ0.Ž0EÇ}*

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***[äöüâôæœç]1234567890(.,:;!\$cL&~\*){ÄÖÜÀ0.Ž0EÇ}***

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***[äöüâôæœç]1234567890(.,:;!\$cL&~\*){ÄÖÜÀ0.Ž0EÇ}***

Wreath Bold

# Print Basic Samples

Sphinx of black quartz: judge my vow.

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Wreath Light

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[äöüâôæœç]1234567890(.,:;!\$cL&-\*){ÄÖÜÃŒØȦ}

Wreath Bold

# Rough Basic Samples

Sphinx of black quartz: judge my row.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâôæœç]1234567890(,...:?!\$%&'-\*){ÄÖÜÃ0,Æ0&Ç}

Wreath Light

Sphinx of black quartz: judge my row.

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# Wood Basic Samples

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Wreath Bold

# Overview

Haul out the holly. Insigne's font *Wreath* has hit the shelves just in time for the holidays.

*Wreath* is a script face drawn with a pointed brush. Designed by the elves of the insigne workshop, its unique forms were created to dress up your gift labels and a wide variety of other holiday collateral.

With five different weights and five different variants that allow for a distressed appearance, *Wreath* is no Scrooge. Its numerous alternates help to make your designs happy all the way. They allow for varying the ending characters of the lowercase to give your designs an automatic handwritten appearance. In addition, there are ligatures that extend the handwritten appearance and alternate options, including randomized alternates to create a unique appearance every time the font is used. There's over six-hundred fifty glyphs in every font.

And what would the holidays be without a few ornaments! *Wreath* contains over 60 complementary ornaments for creating that perfectly decorated look every time.

So this year, dream of a *Wreath* Christmas with every card you write.  
And make all your designing merry and bright.

# Copy Snippets

## Wreath Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).”

Source: <http://cs.wikipedia.org/wiki/%C5%A4%C5%BB>

## Wreath Light, Polski

„Koń domowy (Equus caballus L.) — ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćaż poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.”

Source: <http://pl.wikipedia.org/wiki/%Ke%C5%84>

## Wreath Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>



# Copy Snippets

## Wreath Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

## Wreath Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

[http://es.wikipedia.org/wiki/Equus\\_ferus\\_caballus](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

# Wreath Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVO (August 30, 1748 — December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex  
Medium Jim. THE FIVE BOXING WIG ARDS JUMP QUACKLY.

Italic 9 pt 15 leading

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# Features

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Old Style Figures

Swish Alternates

a b c d e f g h i j k l m n o p q r s t u v w x y z

Contextual Alternates

a b c d e f g h i j k l m n o p q r s t u v w x y z

Style Set One

a b c d e f g h i j k l m n o p q r s t u v w x y z

Style Set Two

a b c d e f g h i j k l m n o p q r s t u v w x y z

Style Set Three

Æ B C D E F G H I J K L N O P Q R T U V W X Y Z w x

Style Set Five

B E F G J P R x

Style Set Six

Æ F

Additional Features (available in all weights)

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters